

CAPRIOL SUITE

Arranged for Brass Band by Geoffrey Brand

by PETER WARLOCK

SOLO B \flat CORNET

1. Basse-danse

Allegro moderato ($\text{♩} = 162$ or $\text{♩} = 54$)

Musical score for 'Basse-danse' featuring a Solo B \flat Cornet and Three Players. The score is in G major and 4/4 time. It includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *ONE*, *Tutti*, *Solo*, *Div.*, *Allargando*, and *A tempo*. The score is divided into sections A, B, and C. Section A is marked *Tutti* and *f*. Section B is marked *Solo* and *mf*. Section C is marked *mf*, *Allargando*, and *ff*. The score concludes with a final *A tempo* section.

Allegretto - ma un poco lento ($\text{♩} = 80$)

2. Pavane

TWO PLAYERS

Musical score for 'Pavane' for two players. The score is in G major and 3/4 time. It includes dynamic markings such as *mf*, *mp*, *pp*, and *ppp*, and performance instructions like *ONE*, *Tutti*, *Solo*, *ONE (Solo)*, *Two*, *Piu lento*, and *Molto rallentando*. The score is divided into sections A, B, and C. Section A is marked *Solo* and *mf*. Section B is marked *Tutti* and *pp*. Section C is marked *Two* and *mp*. The score concludes with a final *A tempo* section marked *div. (2)* and *ppp*.

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3. Tordion

Allegretto con moto (d. = 72)

8 **A** *div*
mp lightly & stacc.
 unis (NOT SOLOIST)
mf
B Solo (MUTED)
p
C 4 **D** 4
 OPEN TWO PLAYERS
pp
 unis (Two)

4. Bransles

Presto (d = 160)

Solo (Non-Solo - ONE PLAYER) Tutti - *div.*
mp
 unis.
A 4 *Div. (tutti)*
mf
B All. *f* *Div.* *Sfz* **C** All. *f*
 2 *Div.* All **D** *Div.*
ff NON DIM. sub. *p* stacc.
E 6
mp molto stacc.
 2nd Cort. (ONE to play if required.) **F** *Div.*
p stacc.
G Solo *mp*
H 4 *Div.*
f
 Solo II: unis. *mf* *Div.* unis *mp* **J** Two ONLY *pp*
 Tutti *div.* *ff* **K** unis *f*
Div. unis. **L** Faster
 NON DIM. *f*

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Div. **M** **N** Still Faster - Prestissimo

5. Pieds-en-l'air

Andante tranquillo (♩ = 60)

mp dolce mf

mp mf mp

A Solo (To stand out) (ONE PLAYER) f Tutti mp

Tutti mf mp mf p

rallentando --- Much Slower

mf p mf

6. Matterchins

Allegro con brio (♩ = 160)

ONE 12 f pp

A Tutti cresc. mf cresc. f f

ff

B div. ff sempre ff e ben marcato

C mp cresc. molto ff sf

6 3 3